



# SCHOONER ERNESTINA-MORRISSEY ASSOCIATION

## 2012 ANNUAL REPORT

### *Mission*

*The Schooner Ernestina-Morrissey Association, Inc. (SEMA) is a 501(c)(3) not-for-profit corporation with the purpose of raising funds to provide for the maintenance, equipment, manning, programming and operation of the Schooner Ernestina ex Effie M. Morrissey as a sail training vessel, school ship and educational enterprise.*

### *Letter from the President*

Dear Members, Volunteers and Friends,

The year 2012 has been an optimistic year for the Schooner Ernestina-Morrissey. One of the more significant events to occur in 2012 has been the receipt of the foremast for the Ernestina. The foremast, purchased by SEMA's members and donors, demonstrated SEMA'S commitment to Ernestina as well as SEMA's partnership with the Schooner Ernestina Commission and Department of Conservation and Recreation.

The fall of 2013 will mark three years since our historic/successful Ernestina forum took place. In December of 2012 SEMA issued a vision statement to the Schooner Ernestina Commission and the Department of Conservation and Recreation. In the spring of 2013 the vision statement was followed up by a letter to the Schooner Ernestina Commission focusing on the vision statement. Although, the restoration of the Ernestina is not where we want it to be, our optimism and determination remain strong. The rigging and foremast were completed in summer 2013.



SEMA is close to completing the Memorandum of Agreement (MOA) with the Schooner Ernestina Commission and the Department of Conservation and Recreation. This agreement will significantly enhance SEMA's ability to raise the funds needed to restore the Ernestina to sailing condition. Additionally, the ability to match the challenge grant of \$700,000 offered by the Hildreth Stewart Charitable Foundation will be much more attainable with a completed MOA. Finally, SEMA is very optimistic that a meeting with all of the Ernestina-Morrissey stakeholders will take place in the near future and a clear vision will be established for the future of the Ernestina-Morrissey.

It is clear to me that all of the efforts described in this report would not have occurred without the hard work and determination of SEMA's members and volunteers. Warm Regards,

Warm regards,

Julius Britto  
President, SEMA

# 2012 Board of Directors

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*Julius Britto*

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*Robert Hildreth*

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*Christopher Davis, Esq.*

*Catherine Dempsey*

*Kurt Hasselbalch*

*Manuel Lopez*

*Derek Stevens*

*Polly Zajac*

## Volunteers

SEMA would be nothing if not for the many, many volunteers who give of their time and lively spirits to wholeheartedly support Ernestina.

Jacy Almeida  
Edith Andrews  
Paul & Louise Anthony  
Denise Barnaby  
Henry Boyer  
Paul & Jean Brawley  
Julius & Sandra Britto  
Steve Brown  
Paula Curry  
Missy Devalles  
Ryan Dwelly

Chris Dzioba  
Norman Gomes  
Henry Gray  
LuAnn James  
Jack Magee  
Annie McDowell  
Mary Anne McQuillan  
Mary Meehan  
Mary Ellen Newby  
Joseph & Joey Pacheco  
Anna Pax

Stephen Platzer  
Rick Porteus  
Candida Rose  
Alison Robb  
Mike & Kathy Roy  
Kristen Sarkarati  
Chuck Smiler  
Fred Sterner  
Christina Sobran  
Vi Taylor  
Mary Walsh

## Treasurer's Report

### **FY2012**

Individual Contributions	\$15,288.47
Investment Income	\$540.29
Ship Repair and Service Expenses	(\$49,474.37)
Administrative Expenses	(\$3,465.17)
Net Income (Loss) FY12	(\$14,748.18)

**Total Income (Loss) to Date** **\$108,832.21**

# Vision Statement

*The following was developed in 2012 to provide clarity in SEMA's wishes for the ship, and on how SEMA believes we will achieve the vision set forth.*

On October 30, 2010, over 200 diverse peoples — from as far as Newfoundland and Philadelphia — sailors, Cape Verdean-Americans, civic and business leaders, educators and students convened at the New Bedford Whaling Museum to discuss the future of the Schooner Ernestina-Morrissey. The resounding consensus was that “something special happens” when you are aboard Ernestina-Morrissey; she is a “one-of-a-kind” historic ship that we cannot allow to deteriorate.

While SEMA's main purpose is to raise funds, SEMA also plays an important role as a convener and voice for the Schooner Ernestina-Morrissey's various constituents. SEMA believes it is increasingly important, as the ship has increasing maintenance needs, that it is publicly known how SEMA envisions the ship's future. SEMA offers a vision to help consolidate the various reasons why SEMA and many others are committed to supporting this historic vessel, despite the fact that the organization does not own or operate it. SEMA offers the vision now because time is of the essence – the Schooner Ernestina-Morrissey needs attention quickly before her maintenance situation worsens.

## **SEMA's Vision**

The long history of this vessel reflects many facets of Massachusetts' past and present from global maritime trade, fishing, exploration and science, shipbuilding, war-time service, to sail training and education. Indeed, the most recent active years of her history have been in educational service for students of the Commonwealth of Massachusetts.

SEMA's vision is to see this unique function, as an educational service provider in and around Massachusetts, reborn in the best way possible within the next two years. SEMA feels strongly, based on information from maritime experts, that the wisest and most effective path to Ernestina-Morrissey's rebirth is one that results in a ship that is actively sailing. It is important to SEMA and Ernestina-Morrissey's many supporters that all her histories are honored in her educational service:

- |                                 |                                       |
|---------------------------------|---------------------------------------|
| 1) Grand Banks fishing schooner | 3) U.S. Naval ship                    |
| 2) Arctic explorer              | 4) Cape Verdean trans-Atlantic packet |

## **Action Steps**

SEMA believes that the critical, time-sensitive task of defining resources required for Ernestina-Morrissey's restoration should encompass a thorough and skillful refit and concurrent development of the finest educational and sailing programs possible.

In the next six months, the following actions are necessary to produce SEMA's vision:

- 1) A partnership (Memorandum of Understanding or similar document) where SEMA will have a voice regarding the use of the ship.
- 2) A convening of the various entities with an interest in the ship's future, resulting in a proposal that will outline a repair and long-term maintenance plan as well as future educational uses of the ship.
- 3) Unearthing a large matching donation(s) to the \$700,000 challenge gift put forth by the Hildreth Stewart Charitable Foundation, presumably resulting from the aforementioned long-term maintenance and usage proposal.

There are difficult steps that need to be taken, but once we move forward, Ernestina-Morrissey will shine brighter as an experiential and inspirational beacon of Massachusetts' global maritime heritage for generations to come.

*Thank you!*

**We are so grateful for the continued support of our members.**

**Second Century Club Members**

**Gifts of \$1,000 and above**

Benjamin Baker  
Robert Hildreth  
Laura Pires-Hester  
S. Parkman Shaw

**Captain Members**

**Gifts of \$500 to \$999**

Pamela Colgate  
Rod McColleston  
Margaret Xifaras

**Navigator Members**

**Gifts of \$250 to \$499**

Willi Bank  
Mary Anne McQuillan

**Explorer Members**

**Gifts of \$125 to \$249**

Peter DeWalt  
Jeffrey Halter  
Doug & Elizabeth Randall  
Charles Sullivan

**Shipmate Members**

**Gifts of \$60 to \$124**

Norman Baker  
Alan Burns  
Laurel Furumoto  
Dan & Kathy Kahn  
David Kaye,  
Edward & Judy Lund  
John Moore  
John & Wendy Sinton  
Sally Spooner

**Dorymate Members**

**Gifts under \$60**

Mauricio Andrade  
Gunnar & Martha Berg  
Melissa Burgo

Mark & Wendy Collins

Robert Demanche

Annemarie Espindola

Chip & Gay Gillespie

Vernon Gomes &

Shirley Neves

Carl & Linda Johnson

Stephen Kehoe

Daniel King

Terrell Lamb

Lorraine Louanis

Mary Meehan

Pauline Perkins

Bill & Judy Pittman

Rick Porteus

Sam Powell

John Santos

Daniel & Katherine Tardiff

Ramon & Rosalie Tarini

John Zakian

*Community Support*

The support of the community and the following organizations has made an enormous difference in SEMA's development in 2012.

*3rd Eye Open*

*AHA!*

*American Schooner Association*

*Arthur Moniz Gallery*

*Baker Books*

*Brockton Fair*

*Cape Verdean News (CVN)*

*Commissioner Ed Lambert*

*Community Foundation of Southeastern Massachusetts*

*Coollywood*

*Global Learning Charter Public School*

*Gloucester Maritime Heritage Center*

*The Island Foundation*

*Massachusetts Department of Conservation and Recreation*

*Mayor Jon Mitchell's Office*

*Mayor Scott Lang's Office*

*New Bedford Cable Access*

*New Bedford Harbor Sea Chantey Chorus*

*New Bedford Whaling National Historical Park*

*New Bedford Whaling Museum*

*The Ocean Explorium*

*Onset Cape Verdean Festival Association*

*Southeastern Environmental Education Alliance (SEEAL)*

*WBSM-AM*

*Working Waterfront Festival*

